ROMA CANVAS TECHNICAL DATA SHEET

Description

Material	Canvas (cotton textile) with irregular structured surface coated on one side
Coating	White, semi matt coating
Properties	High stability against environmental influences Fast drying Brilliant colour reproduction No reflections on the printed surface Natural coloured textile backing Further processing by sewing or eyeleting possible Suitable for stretching on stretched bars (no cracking on edges)
Application	For indoor use and outdoor use
Durability	For medium-term use depending on the ink type
Inks	Eco solvent inks, mild solvent inks, solvent inks and UV curable inks

Examples of use

Indoor and outdoor	Art prints (giclées), posters, exhibition works, and stage decoration

Tested printers (short summary)

Piezo	HP 9000, Roland Sol-Jet, Mimaki JV3 / JV5, Mutoh, Albatross, Rockhopper, Seiko 64S

Laminating

We recommend protecting the printer surface when it is subjected to abrasion, sweat or other mechanical influences. In this case, we recommend protecting the image with self-adhesive laminating films or appropriate liquid lamination.

Technical data

Material base	100% cotton canvas
Thickness	440 um
Weight	370 GSM
Dimensions	1067 mm x 25 m
	1370 mm x 25 m
	1600 mm x 25 m
	1850 mm x 25 m
	2100 mm x 25 m

Storage

After printing we recommend to remove the remaining roll from the plotter and store it in the closed original packing in a cool and dry environment

Notes

Due to the natural components of the cotton in the raw textile, the surface finish of the media can slightly vary. Also, slight colour deviations can occur from production to production.