

Practical Information

ORALITE® Reflective Films of Class RA1, Grade C for Road Safety

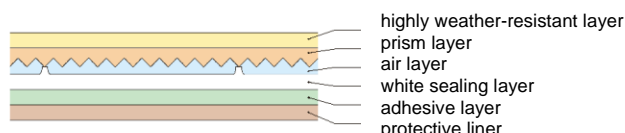
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1. Processing instructions for ORALITE® reflective films of reflection class RA1, C

These processing instructions apply to the following ORALITE® reflective films of reflection class RA1, grade C (DIN 67520:2008-11):

ORALITE® 6700 Engineer Grade Prismatic
ORALITE® 6710 Engineer Grade Prismatic (with watermark)

The basic composition of ORALITE® films RA1,C is shown in graphic below:



The information provided in document is based on our knowledge, experience and application tests. The purpose is to provide suggestions and support to practitioners. Even though it is not possible to explain all aspects that need to be taken into account, this guideline includes a number of useful tips for handling ORALITE® reflective films of reflection class RA1,C

Specific knowledge and skills of sign producers are prerequisites for the processing of ORALITE® reflective films of reflection class RA1,C. Taking into account the large number of conditions that may influence the processing, adhesive bonding and use of the films, the sign manufacturer should carefully consider the suitability and performance of the product for each intended use and perform own tests.

2. Storage and Transportation



ORALITE® reflective films of reflection class RA1,C should be stored in a cool, dry indoor area away from direct sunlight. Recommend temperatures for storage are from 20° C to 24° C and relative air humidity of 40% to 60%.

Rolled material should be stored in the original carton. The rolls have standard spacers (core plugs) that prevent contact between the roll surface and the carton, preventing formation of pressure marks and surface damage. Please make sure that partly processed rolls are never stored without spacers.

When making the rolls available for processing, it is advisable to use a horizontal suspension system. However, even if the rolls are stored in a vertical, freestanding position, no negative influence is expected on the film's characteristics. It is crucial to place the roll on the spacer so as to avoid breakage at the edges as well as contamination.

Blank or printed film sheets are supplied in cartons that have been specifically designed to the sheet dimensions. There are 50 sheets per carton. If the sheets are stored outside of the carton, please make sure to put individual sheets on a flat and stable support so that they do not adjoin or overlap at the edges. Sheets may be stacked. However, in order to limit the weight load not more than 40 to 50 sheets should be stacked.

3. Printing

ORALITE® Reflective Films of reflection class RA1,C can be screen-printed with the silk-screen inks ORALITE® 5018 (one-component) or ORALITE® 5010 (two component). Digital printing can be done with the ORALITE® UV Traffic Sign Printer and ORALITE® 5019 UV Digital Printing Ink.

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3.1 Screen Printing Process

ORALITE® silk-screen inks are solvent based, quick drying inks. The resulting surface is glossy and exceptionally weather resistant. After proper curing, the ink is extremely resistant to mechanical stress caused by e.g. cleaning brushes and similar. Application of an additional clear topcoat is not necessary for these inks.

ORALITE® 5018 (one-component ink) as well as ORALITE® 5010 (two-component ink) are available in the following transparent colours and opaque black:

Yellow	(020)
Red	(030)
Orange	(035)
Blue	(050)
Green	(060)
Brown	(080)
Grey	(073)
Black (opaque)	(070)

ORALITE® 5018 is supplied ready for printing in a container with a capacity of 800 ml, 2400 ml, one gallon or 5 liters. Before application, the ink must be stirred and allowed to rest for at least 10 minutes so that any trapped air can escape. Opened containers must be closed tightly immediately after use. This helps prevent solvent evaporation, so that the ink remains suitable for future printing.

The two-component ORALITE® 5010 Screen Printing Ink is available packed with 630 g ink and 150 g hardener H5010.

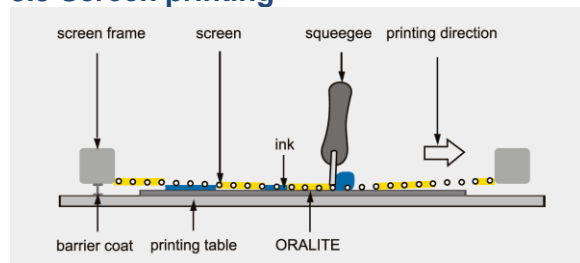
Caution! The hardener is sensitive to humidity and must be stored in a tightly closed container! The mixing ratio ink:hardener is 4.2:1. Complete use of an entire package ensures this ratio. Both components must be thoroughly mixed and rest for 10 min. The pot life of a complete mixed package will on average be 8 hours at 20° C. The ink must be used within this time frame.

3.2 Preparation of the screen

It is recommended using polyester fabric with a mesh count of 61 to 64 [155 to 163 mesh] as printing screens. When such screen and ORALITE® screen printing inks are used, ORAFOL guarantees that prints onto ORALITE® films permanent and temporary traffic control products comply with the specifications for chromaticity and specific retroreflectivity provided that the printing process is carried out correctly.

Manual printing tables or automatic printing systems may be used. The screen-printing table must be flat and mechanically stable. Vacuum conveying is required for printing film sheets. The hardness or elasticity of squeegees has a decisive influence on the printing result. Squeegee rubbers with Shore hardness of 65 to 75 are recommended. Checking and surface grinding, if required, of the squeegees is crucial. The squeegees should be 7 to 10 cm bigger than the printing format.

3.3 Screen printing



Before starting the screen printing process, the screen, squeegee and flood bar must be cleaned with a suitable solvent. In addition, each film should be wiped with an anti-dust or anti-static cloth prior to printing.

For printing, it is recommended to maintain a medium squeegee speed of approximately 0.75 m/s and the squeegee should be applied at an angle of 30° to the print surface.

The distance between the screen and the film surface should be set to about 10mm. If the distance is too short, the screen does not come off the substrate neatly, which results in poor print quality. Excessive squeegee pressure can result in smearing or blurred contours and edges. The ink containers must be closed immediately after use.

Optimum conditions for the printing process require an air temperature ranging from 20° C to 24° C and humidity of 30% to 50%. Unfavourable ambient conditions may require the use of thinning or retarding agents to adjust the ink for processing. To meet the required specification values for colour and retroreflection, it is crucial to ensure that no more than 3% thinner or not more than 1.5% retarder and not more than 0.5% print modifier are added to ORALITE® 5018 Screen Printing Ink.

3.4 Drying after screen printing

The drying time of the prints depends on the type of sheet or ink used, and specific local conditions such as the positioning of the prints, ambient temperature, air humidity, etc. **To facilitate quick and economical processing of the sheets after printing, it is recommended that forced drying by means of fans or drying in a convection oven at 40° C to 50° C be utilised. Furthermore, forced drying may prevent crack formation in the films after printing.**

When using fans and drying at room temperature, we recommend that prints are individually placed on a rack or a similar shelf system as pictured below. To ensure adequate air circulation, a distance of at least 5 cm should be kept between the storage levels. Furthermore, it is recommended to use at least three or four fans for drying. The fans are best arranged one above the other in a movable manner on a trolley that can be driven up to the sheets from a distance of 1 to 2 m immediately after printing; the fans should run at a higher speed for about 30 minutes, after that normal speed for another 30 minutes should be sufficient.

The use of a heatable drying tray results in a temperature increase and thus a substantially reduced drying time.



Drying conditions can be further optimized by using convection ovens. These closed systems permit a low-dust drying phase at constant temperature, low air humidity and do not subject the operator to solvent vapors.

The following drying times are general guidelines:

ORALITE® 5018 Screen Printing Ink

Drying Condition	Over printable		Stackable (max. 40 sheets)		Notes
	Temp.	Time	Temp.	Time	
Air Drying	20° C	60 minutes	20° C	3 to 4 hours	RH 40-60%
Oven Drying	60° C	5 minutes	60° C	30 minutes	

In case the sheets are printed in an overlapping manner, please make sure that the lower ink layer is not fully cured yet and that overprinting must take place within 12 hours after the first printing.

At an ambient temperature of 20°C and an average relative air humidity of 40 to 60%, printed traffic signs can be shipped after a drying time of 48 hours. Prints made with the two ink series are fully cured after approximately 8 days.

3.5 Storage and transportation of printed sheets and traffic signs

When the inks are cured (see table above), printed sheets can be stored horizontally. Please note that the maximum number of sheets stacked should not exceed 40 to 50 sheets. Prints on pre-laminated traffic sign substrates should be stored vertically and separated by an intermediate layer of suitable paper or support film. A low pressure load is crucial.

3.6 UV digital printing

ORAFOL's UV digital printing system, especially designed for but not limited to the manufacturing of traffic signs, consists of ORALITE® UV Traffic Sign Printer using the supplied RIP software, ORALITE® 5019 UV Digital Ink and our recommended ORALITE® overlay films. Clear lamination after printing yields films with long term outdoor stability that meets the requirements of reflection class RA1.

The printing process requires an air and material temperature between 20° C and 26° C as well as air humidity between 40 - 60 %. The room should be free from dust to prevent entrapment of dust during printing. The surface of the ORALITE® reflective film requires cotton gloves to prevent contamination of the surface and to allow a flawless print image.

For further details on printing preparation, cleaning and care intervals please refer to the handbooks and documentations of the ORALITE® UV Digital Traffic Sign Printer and the RIP software.

Lamination with clear protective laminates shall be done at a maximum temperature of 37°C [100F] and 0.6 m/min [2 ft./min] to yield a good lay flatness and stress free laminated product.

4. Cutting, die cutting, plotting

ORALITE® reflective films of the reflection class RA1,C may be cut using a commercial stack cutter. The holding-down clamp should be set to very low pressure and, as an additional measure, the film should be protected from compression. It is recommended to limit the stacking height to 40 to 50 sheets (see Storage and Transportation). Sealing of the cut edges of ORALITE® reflective films of reflection class RA1,C is not required.

If ORALITE® reflective films are die-cut by means of steel strip tools, it is not recommended to place several sheets on the platen at the same time.

Commercial cutting plotters with tangential blades, preferably of the flatbed type, should be used as plotter systems. Tangential control ensures high-quality cut edges. The cutting depth can be adjusted, from starting a cut, to cutting through. Systems with a pneumatically controlled die head, where the cutting pressure can be adjusted precisely in accordance with the specific material used, are highly recommended. The use of drag-knife systems is not recommended. The respective cutting or processing speed depends on the complexity of the cutting pattern and the applied cutting system. Also non-reflective ORALITE® films may be processed in this manner.

For the manufacturing of traffic signs with ORALITE® reflective films of the reflection class RA1,C in small series and/or with variable lettering, ORAFOL offers the ORALITE® 5061 Transparent Film series in all common traffic sign colours. For black letterings, markings and symbols the ORALITE® 5081 Lettering Film is recommended. Additional laminates are the ORALITE® 5090 Anti-Dew Film and ORALITE® 5095 Anti-Graffiti Film, as well as the transparent film of the series ORALITE® 5061 Transparent Film.

For the application of cut films ORAFOL offers the ORATAPE® MT95 transfer film or ORATAPE® MT72, LT72 and MT52 application tapes. The application can be done by film laminating machine or hand roller.

5. Adhesive bonding and laminating

In order to achieve proper adhesion of the films, the substrate must be dry and free of dust, oil, fats, silicon or other contamination. If the substrate needs to be treated with a solvent, the next processing step cannot be carried out until the solvent is completely evaporated. When laminating films to metallic substrates, a slight pre-grinding of the surface is recommended.

ORALITE® reflective films series 6700 and 6710 have been optimised for bonding to flat substrates of aluminium alloys or galvanised steel. However, the installer should test the adhesion in each case.

Lamination should not be carried out at air and material temperatures below 15° C. The optimum temperature is approximately 21° C. The films should be stored for at least 48 hours in the premises designated for processing.

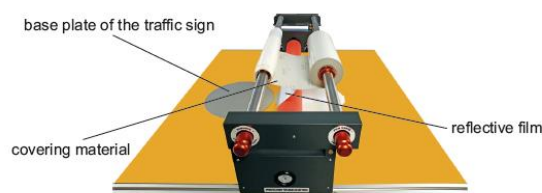
Adequate curing of the ink is a prerequisite for any further processing of printed reflective films as otherwise evaporating solvent may cause blistering and even tearing of the films.

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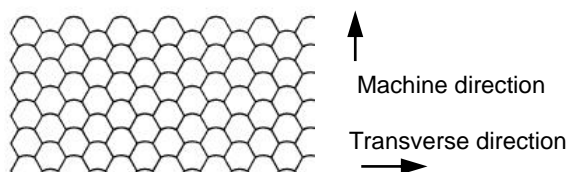
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If you intend to use a film-laminating machine, it is recommended using a machine with controllable unwinding and winding motors. The upper roller should be rubber coated with Shore hardness 65 to 75. The optimum roll gap should be adjusted over the entire width. It is recommended that a flatbed roll applicator for the bonding of several film webs.



If it is necessary to apply two pieces of prismatic sheeting side by side (splicing), they must not overlap. Depending on the format, the gap should be approximately 1 mm [0.04 inches]. Please ensure a right side of the film web is always bonded to a left side, thus ensuring the uniform orientation of the film's honeycomb structure (shown below).

honeycomb/cell structure (schematic)



When a hand roller is used for lamination, the film must be placed on the sheet in such a way that it protrudes at least 5 mm from the surface on all sides. It is recommended to proceed as follows to ensure the accurate positioning of the sheet: First, peel away 60 to 80 cm of the liner from the ORALITE® reflective film. Align the sheet on the substrate and press down the area where the adhesive is exposed. Then hold the over-folded liner underneath the reflective sheet and slowly peel it off further, while pressing down the sheet with the rubber hand roller. Finally, the edges of the traffic sign sheet should be trimmed with a **sharp knife** applied at a 30° angle.

Caution! Before laminating printed ORALITE® reflective films to the substrate, please make sure that they are dry.

6. Colour adjustment

If several film sheets or film webs of ORALITE® reflective films of the reflection class RA1,C are to be bonded to a substrate, they should be colour-matched in daylight and when illuminated in retroreflection. It is recommended to only use films from the same roll. If more than one roll is required, only material from the same production batch should be used.

7. Cleaning of the applied products

Surfaces should only be cleaned with clear water, water/isopropanol (80/20%) or diluted soap solution. Please do not use any solvents, thinner or abrasive cleaning agents for the cleaning of reflective films! We also do not recommend the use of power washers for cleaning of road signs.

8. Intermediate storage of traffic signs

ORAFOL recommends indoor storage of sign faces or finished signs in an upright vertical position, with 2 cm [1 inch] spacers between the signs in an area protected from excessive moisture or overheating. Outdoor storage should be done in a vertical position with 10 cm [4 inches] spacers between the signs. The spacers should not touch the reflective surface. If a wrapping is done, the material used shall allow air circulation and be removed when wet.

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These instructions apply to the following materials:

Microprismatic retroreflecting films

ORALITE® 6700 Engineer Grade Prismatic
ORALITE® 6710 Engineer Grade Prismatic (with
watermark)

Colour laminates

ORALITE® 5061 Transparent Film

Lettering materials

ORALITE® 5081 Lettering Film

Clear Protective Laminates

ORALITE® 5061 Transparent Film, transparent

ORALITE® 5090 Anti-Dew Film

ORALITE® 5095 Anti-Graffiti Film

Transfer materials

ORATAPE® MT 95

ORATAPE® MT 72

ORATAPE® LT 72

ORATAPE® MT 52

For further information on the above described materials, please visit www.orafol.com.

